



SIDE CONFORMATION



# HORSE POSITIONING

- near side front and rear cannon bones should be straight (perpendicular to ground)
- far side rear hoof should be in front of the near side hoof (<1 foot between them)
- far side front hoof should be behind the near side hoof (<1 foot between them)
- head carriage should be relaxed and not alarmed
- head should be straight or slightly turned towards the camera (but not looking at you!)

## PERSONNEL

- 1 - photographer 10-20 yards away centered to horse mid barrel
- 1 - hold the horse preventing forward movement
  - 1 - move legs into position and communicate with photographer (MOST experienced person)
- 1 - "ear getter" 10 feet from horse's head and a few steps towards the photographer





REAR CONFORMATION



# HORSE POSITIONING

- standing with rear hooves even
- rear cannon bones are straight and upright (perpendicular to ground)
- hips are straight (no back hoof cocked or body leaning to one side)
- tail should not be covering hocks if possible
- hocks should be straight (not cow hocked with hocks pointed inwards)
- NO HORSE SOUNDS OR DISTRACTIONS

## PERSONNEL

- 1 - photographer 10-20 yards away centered to horse's rear
- 1 - holds horse standing **DIRECTLY** in front of the horse
- 1 - move legs into position and communicate with photographer (MOST experienced person)





FRONT CONFORMATION



# HORSE POSITIONING

- standing with front hooves even
- front cannon bones are straight perpendicular to ground beneath shoulder
- hips are straight (no back hoof cocked or body leaning to one side)
- horse is facing forward and not looking sideways (a turned neck will alter body position)
- horse's head is high and not low hanging (shortens the horse)

## PERSONNEL

- 1 - photographer 10-20 yards away centered to horse's front
- 1 - holds horse while being positioned (steps away to the side when horse is photographed)
- 1 - move legs into position and communicate with photographer (MOST experienced person)
- 1 - "ear getter" standing directly behind photographer





3/4 CONFORMATION



# HORSE POSITIONING

- horse should stand at a 45 degree angle to the photographer
- hoof position is not important so long as they are standing with their weight distributed evenly (no wide stances, overstretched legs, or crossed legs)
- horse should look interested towards "ear getter" and not sleepy or distracted
- avoid extreme neck angles to the side - should be able to see front markings of horse's face and not only the side (if the horse is looking behind them towards their hip the neck angle is too extreme)

## PERSONNEL

- 1 - photographer 10-20 yards away centered to horse's shoulder so one side of horse is visible to photographer
- 1 - holds horse on loose lead so they are out of camera's frame
- 1 - "ear getter" off camera to side of horse





HEADSHOT



# HORSE POSITIONING

- horse should stand at a 45 degree angle to the photographer
- avoid extreme neck angles to the side - should be able to see front markings of horse's face and not only the side (if the horse is looking behind them towards their hip the neck angle is too extreme)
- avoid shadows on the horse by positioning their head to face towards the light (this also creates a "catch light" in their eyes so they are not as dark)
- use horse sounds app, broom, or snacks to entice interest in their expression towards "ear getter" (not sleepy or distracted)

## PERSONNEL

- 1 - photographer 10-20 yards away centered to horse's shoulder so side of horse's head is visible to photographer
- 1 - holds horse on loose lead so they are out of camera's frame
- 1 - "ear getter" off camera to side of horse





LIBERTY



## LIBERTY TIPS

- can use an arena or a round pen, but it **MUST** be fully fenced
- try to avoid pastures as there are **NOT** enough people in the world to keep them near you; also potentially very messy if muddy
- can use the same opportunity to capture video of the horse
- be mindful that some horses cannot mentally handle this and should not be allowed to do liberty unless utilizing sedation
- attempt to capture movement at all gaits (walk, trot, canter) but also calmer moments offered by horse showing their personality (standing, sniffing, scratching, etc)

## PERSONNEL

- 1 - photographer in one spot that has a great view of the space with the sun behind them
  - 1 - protects photographer with lunge whip
  - 1-2 - gently moves horse around the space